

## Idioms connected with *music*

- 1 Complete the idioms using the words in the box.

be | blow | change | drum | face  
make | play | ring

- to \_\_\_\_\_ it by ear
- to \_\_\_\_\_ your tune
- to \_\_\_\_\_ the music
- to \_\_\_\_\_ your own trumpet
- to \_\_\_\_\_ as fit as a fiddle
- to \_\_\_\_\_ a song and dance about something
- to \_\_\_\_\_ a bell
- to \_\_\_\_\_ up support for

- 2 Replace the words in bold with the correct form of the idioms from Exercise 1.

- I don't like Anna – she's always **talking proudly about herself**. \_\_\_\_\_
- It's important to **get more people to come to** the concert. \_\_\_\_\_
- There's nothing wrong with Bob – he's **very healthy**. \_\_\_\_\_
- It's time to **accept our punishment** for breaking the window. \_\_\_\_\_
- I don't know what to say so I'm going to **do it without preparation**. \_\_\_\_\_
- OK, so I made a mistake. There's no need to **make a huge fuss**. \_\_\_\_\_

## Phrasal verbs

- 3 Choose the correct word.

- I dropped out **of / off** music classes. That was a big mistake as I now love music.
- I don't know if I should take **away / on** so much responsibility – can you help?
- Many schools put **up / on** a concert at the end of the year.
- There's a special guest at tonight's show but I'm not going to give **away / up** the secret and tell you who it is.
- Our teacher talked about the composer and went **on / up** to explain which instruments were used.
- We entered the contest but got knocked **in / out** in the third round.
- Are you thinking of going in **to / for** the dancing competition?
- Well, the new school year is coming **up / over** and we all have to choose an instrument to learn.

## Nouns with *-ant / -ist*

- 4 Complete the table with the correct noun forms of the words in the box.

account | apply | assist | cycle  
guitar | journal | piano | serve

<b>-ant</b>	_____	_____
	_____	_____
<b>-ist</b>	_____	_____
	_____	_____

- 5 Replace the words in bold with nouns from Exercise 4.

- A **person** working for the local newspaper wanted to interview us. \_\_\_\_\_
- Can you believe there was only one **person who wanted the job**? \_\_\_\_\_
- If I'm going to be responsible for the concert, I need a good **person to help me**. \_\_\_\_\_
- A **man on a bicycle** stopped me and asked me for directions. \_\_\_\_\_
- Every business needs **someone who is in charge of the money coming in and going out**. \_\_\_\_\_

## Unit round-up

- 6 Complete the text with a word in each gap.

Q |  Archive

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### Organising a school performance

*Can you organise a play or a concert? Nick Benson has organised several successful concerts and shows at his school. Take some advice from someone who's survived it!*

First of all, the bad news: putting (1) \_\_\_\_\_ a performance at school is not easy. There's a lot of work to do so you have to be as fit as a (2) \_\_\_\_\_. You also need to work closely with the teachers. So if you have a problem with any of that, you'd better forget it! Expect weeks or months of talks, disappointments and decisions if you (3) \_\_\_\_\_ on this amount of responsibility. You can't do everything yourself, so get help. You will need one or more (4) \_\_\_\_\_. Then, plan everything as far in advance as you can, because there will be problems – people get ill and (5) \_\_\_\_\_ out of the show, others have disagreements and walk out.

When the day of the show is (6) \_\_\_\_\_ up, you get really nervous. But I'm an (7) \_\_\_\_\_ so I always believe that everything will be all right in the end. And when you go (8) \_\_\_\_\_ to produce a show that's a great success – it's the best feeling in the world!